

2020 AGE Equity Grants:

Proposed Application (updates and changes will be posted prior to January 2020)

***The term 'women' in this application refers to all people who self-identify as women, and femme-identified nonbinary and gender expansive people.**

Your company's mission statement:

In the past 3 years, have there been any complaints or actions involving your company due to issues related to women, whether expressed or implied?

Yes/No

If Yes, please explain

In the past 3 years, have there been any complaints or actions involving your company due to issues related to ageism, race, homophobia or ableism, expressed or implied?

Yes/No

If yes, please explain

In the past 3 years, have there been any complaints or actions involving your company due to issues related to pay equity?

Yes/No

If yes, please explain

Do you have any leadership changes pending in the next 18 months?

Yes/No

If Yes, please explain

Is your Board actively involved in your theatre's equity work?

Yes/No

Please explain:

Does anyone or any group in your company not receive pay including but not limited to e.g. interns?

Yes/No

If yes, please explain:

Does your company have a written safety policy and safety practices?

Yes/No

Do your company's safety policies address age, race, ableism, trans/non-binary gender expansive individuals, lgbtq+ identity, and body shaming/objectifying?

Yes/No

Does your company do a routine Native Lands Acknowledgment?

Yes/No

AGE understands that demographic information is not always available. Please complete the information below to the best of your ability. We are advocating for increased representation of women particularly older women, women of color, transwomen, nonbinary people and women with disabilities. We will work with each applicant to support your efforts to best report this data.

DATA for most recent three (3) seasons Year:

All these positions except for Board members refer to PAID positions only

Total # actors cast

Total # of actors identifying as women cast

%

Total # of actors identifying as women cast

Total # of actors identifying as women over 60 cast

%

Total # of actors identifying as women cast

Total # of actors identifying as women of color cast

%

Total # of actors identifying as Black/ African American women cast

Total # of actors identifying as trans, nonbinary, gender expansive, people cast

Total # of actors identifying as women with disabilities cast

Total # of playwrights

Total # of playwrights identifying as women

%

Number of playwrights identifying as women of color

Total # of directors

Total # of directors identifying as women

%

Number of directors identifying as women of color

Total # of designers (not including Costume)

Total # of designers identifying as women

%

Total # of designers identifying as women of color

Total # of Equity Contracts:

Total # of Equity contracts to actors identifying as women:

Gender of highest paid staff (title)

Gender of highest paid artistic staff (title).

Total # of Board members:

Total # of Board members identifying as women:

%

Total # of Board members identifying as women of color:

Total # of Board members identifying as Black/African American women:

QUESTIONS:

250 words each

1. Roles for older women over 60 are few. Stereotypes diminish older women. How is ageism for women addressed in your company?
2. The intersection of race significantly impacts women. Discuss your company's obstacles, struggles, and discoveries as it goes beyond 'checking the boxes' on equity.
3. Why is your company an ideal recipient for the AGE Equity Grant?