



## OUR ROOTS

- **SHARED EXPERIENCE**

*We recognize that while we are all having experiences that are wholly our own, we as BIPOC artists do have a unique lived experience in society and in the arts. One of the foundations of this program is to provide a space where BIPOC women and non-binary artists can have a point of connection with someone who has shared lived experience as BIPOC. We recognize the labor the current climate is placing on us and we honor and welcome a place where we don't have to explain or educate. We hope that this connection can be that space and a place for your shared experiences to be celebrated.*

- **CULTIVATION**

*Through these connections we hope we can cultivate the practice of drawing a new line of inheritance. Many of us have inherited our knowledge and education from predominantly white sources. What happens when we draw knowledge and education from each other? We believe it will empower both parties in the conversation. As a collective community of BIPOC women and non-binary artists developing this program, we have experienced the power of these conversations. We are excited to cultivate these conversations for the BIPOC women and non-binary arts community at large.*

- **EXPANSION**

*There is much language that strives to make the global majority appear diminutive as a "minority," or a "marginalized community." What happens when we can be in a room and take up space? We naturally take up space when we feel seen and heard. What happens when we mobilize connection and collaboration between BIPOC women and nonbinary artists? Bridging the Collective invests in the resilience of BIPOC women and nonbinary artists for the purpose of making art more just, sustainable, and representative. We believe access dismantles power structures, and builds confidence. We hope this is an expansive experience for all of you in many ways.*